

A Day in the Life of an Unemployed Maverick Cosmologist

John Major Jenkins

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I had to get into Greeley to pick up my food stamp card; \$180 a month was going to help immensely. On my way out I grabbed the mail, and noticed a statement from my publisher. It tallied six months of royalties for my three books I published with them. The amount was only \$42 so, they weren't obliged to send me anything, as less than \$100 didn't qualify for actually paying me.

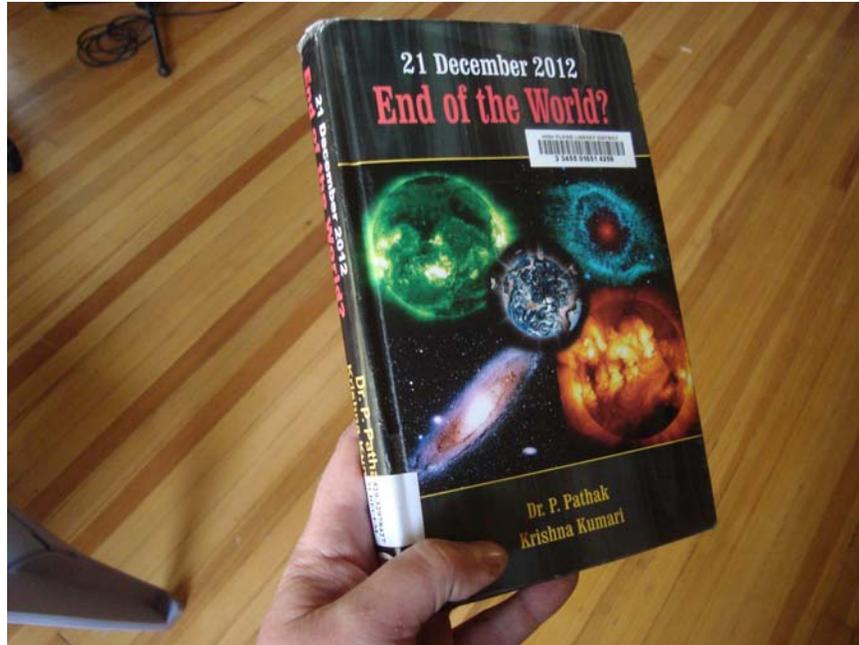
I had been working as a tutor for a foreign exchange student, a gig that netted me \$55 a week. It was a rewarding experience, but was fraught with a complication that, because of my effort to resolve a troubling situation, resulted in the end of the gig. The high school girl was from Finland and her grades were suffering because her host home parents were making her do all the chores, take care of their kids, and never took her anywhere. It was a hell-prison and if she failed out of school, she'd have to buy a plane ticket and go home --- an expensive proposition. So she opted to hire me, as her tutor, to show good faith in improving her grades and getting to the end of the school year. I could see that her misery stemmed from her horrible host home situation, and I encouraged her to contact her advocate or communicate to someone about her situation. As things turned out, she was emboldened and a dramatic turn of events ended with her cruel overlords being chastened and she getting placed in a better host home. She was beaming with happiness at this occurrence. However, her schoolwork was no longer an impossible challenge for her, and I was no longer needed. The gig lasted five weeks.

In any case, when I'd tutor Kara two days a week at the west Greeley branch library, I'd often check out books or videos. After I was "let go" I kept renewing the ones I had checked out, as it was a twelve-mile drive and I rarely went in that direction. Now my renewals had run out, and I needed to get my new food stamp card, so I killed two birds with one stone. At the library, I returned my books and strolled through the book stacks. It was a small, branch library, and they didn't really have a big selection. As I strolled some titles caught my eye --- "2012" jumped out. Of course, they would certainly have the standard stupid titles. And they did, all tripe. But none of my four books. One of them I'd never seen before caught my eye, and I pulled it off the shelf: it was called *21 December 2012: End of the World?* by Dr. P. Pathak and Krishna Kumari. Published in India in 2009. A nicely bound hardback.

I opened it to the Table of Contents, and saw a chapter that was titled "The How and Why of the Mayan End Date in 2012 A.D." Hmmm, wow ... that's the exact same title as my breakthrough article of 1994. I opened to the chapter ... yep, there it is. My article, verbatim, without my name attached to it. It's been on my website for years, properly copyrighted under my name. I flipped to the Bibliography --- nothing cited under my name. I flipped through the book and found other sections that seemed to adapt things I'd written on my Alignment2012 website. I noticed that I was mentioned in the Introduction, and in a few other places in the book. But none of my titles were mentioned or cited anywhere. Amazing. It's 2014, and I'm still discovering these kinds of illegal uses of my work. And it's amazing that a small branch library in Greeley would have

purchased this obscure book from India, which plagiarized my work without credit, yet not have any of my own books on the shelves.

Wow. I returned to my ailing car and pushed up the broken window, affixing it with some duct tape. I fished through my pocket and found \$2.90 in change. I'd need to stop by the Kum & Go down the street for some gas to get home, as I was running on empty. I made about \$6000 in 2013, from various odd jobs. I was glad to have that \$180 for the next month's food ... let's see, six bucks a day. Lentils, rice, potatoes ... maybe some frozen orange juice for a splurge. Yeah, I think I can make it work. It's all just a day in the life of an unemployed maverick cosmologist.



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The How and Why of the Mayan End Date in 2012 A.D.

Why did the ancient Mayan or pre-Maya choose December 21st, 2012 A.D., as the end of their Long Count calendar? This article will cover some recent research. Scholars have known for decades that the 13-baktun cycle of the Mayan "Long Count" system of timekeeping was set to end precisely on a winter solstice, and that this system was put in place some 2300 years ago. This amazing fact - that ancient Mesoamerican skywatchers were able to pinpoint a winter solstice far off into the future - has not been dealt with by Mayanists. And why did they choose the year 2012? One immediately gets the impression that there is a very strange mystery to be confronted here. I will be building upon a clue to this mystery reported by epigrapher Linda Schele in *Maya Cosmos* (1994). This article is the natural culmination of the research relating to the Mayan Long Count and the precession of the equinoxes that I explored in my recent book *Tzolkin: Visionary Perspectives and Calendar Studies* (Borderlands Science and Research Foundation, 1994).

Just some basics to get us started. The Maya were adept skywatchers. Their Classic Period is thought to have lasted from 200 A.D. to 900 A.D., but recent archeological findings are pushing back the dawn of Mayan civilization in Mesoamerica. Large ruin sites indicating high culture with distinctly Mayan antecedents are being found in the jungles of Guatemala dating back to before the common era. And even before this, the Olmec civilization flourished and developed the sacred count of 260 days known as

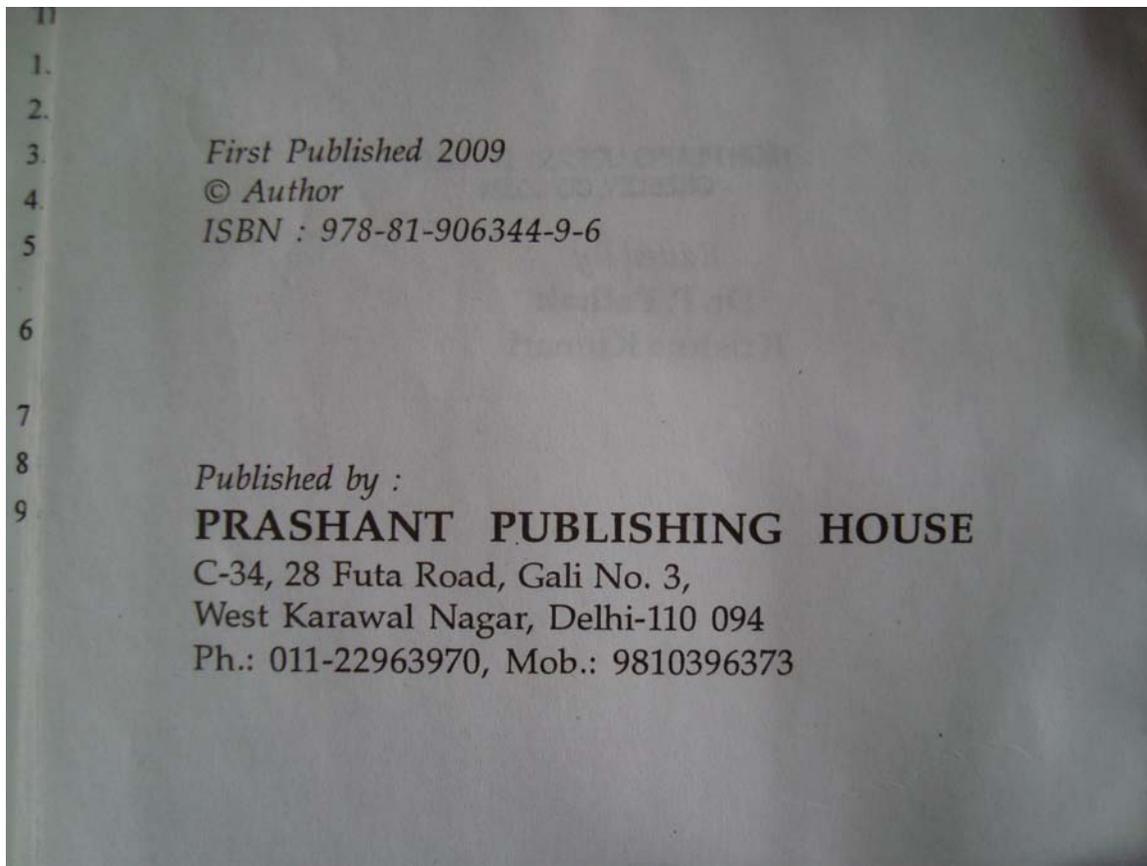
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Notice that they have the copyright under “Author”. This a cleverly ambiguous phrasing, which they could argue falls under the actual author of the material used. It means that they knew they were treading into the territory of illegal plagiarism and were trying to cover their asses. The real problem is that my 1994 article, which comprises a verbatim chapter of the book, is never cited to me, and neither my name nor my works appear in the bibliography.

It is amusing that the authors cited the rock band Genesis’s song “Get ‘em Out By Friday” as a use of the 2012 date --- it occurs in regard to the “directors of genetic control” in the liner notes.

My 1994 essay appears online here: <http://alignment2012.com/Why2012.html> and also was posted, with my permission and under my copyright, on Terence McKenna’s Hyperborea website in 1996.

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<http://Alignment2012.com>
<http://JohnMajorJenkins.com>
<http://Update2012.com>

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